



## CURRICULUM COUNCIL AGENDA January 21, 2021

Members Present: Angela Heffner, Courtnee Morris, Cathy Collins, **Patrick Horstman**, Julie Stewart, Fran Mort, Jill Ackerman, Jackie Blosser, Matt Quatman, Joel Steinmetz, Kristin Lee, Brian Wischmeyer, Lee Stockhaus, Peter Badertscher, Jeanine Jordan  
*purple not in attendance*

### Old Business-

**REMINDER FOR FEBRUARY – GRADING SCALE potential change** – “At the February CC meeting the HS is to return with their BLT’s final decision, so CC can make a recommendation to the school board if a change is necessary.” *from December CC meeting minutes*

### New Business –

**CTE course Audio Engineering Technology** – Fran M., Courtnee M.

*A new course presented with Curriculum and Educator Job description.*

It is becoming a high need field in the job market. Attached Powerpoint includes Instructor Qualifications, Course definitions, Course Outline. There are at least 8 possible ODE approved credentials available for the students in the program already.

Joel moved and Kristen seconded a motion to approve the new program. It was approved without dissent.

## Committee Updates

### Arts –

- Currently scheduling winter and spring concerts. Hope to schedule live-streamed traditional evening concerts (with or without limited audience) for spring.
- Working with the Lima Symphony Orchestra (through a grant, "Project Noteworthy") to pair professional musicians with select elementary music classes via ZOOM to create original music pieces built upon student reactions/emotions/ effects of the pandemic.
- Independence Art Student had artwork selected for Cowan Realtors billboard under the theme of "Welcome 2021"
- West Band students were chosen by audition to participate/ perform in "A Party for Dr. King" which was streamed this past Friday, January 15th
- LSH Art teachers are preparing artwork to enter in the upcoming ArtSpace/Kewpee High School Invitational and the Ohio Governor's Show
- LSH Drama Club is searching for participants for a production of "Spartans Got Talent" which will be performed in March

### Career Tech –

Career Tech Month is February. Videographer is coming to make new promotional videos for each career program. New Promotional brochure is being created for distribution around the city. Sophomores are being introduced to all the program choices available for our CTE programs for next year. Feb. 1<sup>st</sup> will open the application process.  
New culinary teacher has been hired and started this week.

**ELA –**

Handwriting without Tears pilot program materials are being ordered.  
7-8 wants a new text, but 9-12 want more resources versus a new textbook.

**Math –**

K-8 Textbook adoption and integrated math textbook committees are going to start meeting in February. Explanations about math pathways is being prepared for sharing with all stakeholders.

**Science –**

Looking for ways to streamline online resources for in class on online classes. Continuing classroom walkthroughs and realignment of unit assessments.

**Social Studies –** *submitted digitally*

*K-4 Social studies online textbook programs (Think Central) PD training with coaches has been completed. (Valid through Dec 2022)*

*5-6 Standards Unwrapping and Re-mapping ongoing with North Teams*

*12th grade Financial Literacy Program review is ongoing. (Currently using Dave Ramsey Curriculum through a sponsorship looking into continuing or adopting other programs with stakeholder teachers)*

**Special Ed. –**

Parent Mentor/Parent Liaison opening- we interviewed three people, but best choice turned down the job offer. Job opening to stay open for the mean time.

**Technology –**

-Practice test will be set for Feb. 1-3 to test for the bandwidth available. Building can select their own time, but they need to test whole building at the same time!

-reminder that the KAMI app basic version is available for online classes

-Schoolology AMP add-on for assessments has been under investigation by technology.

Schoolology has been acquired by Powerschool and it seems like their focus is on a newer product so AMP may not be a long term solution.

-In-service day planning continues.

# AUDIO ENGINEERING TECHNOLOGY

2021-2022



## Audio Engineering Technology Instructor Qualifications:

- Experience: related professional work, 5 years (Required)
- Education: Associates Degree, Bachelors Preferred

The Lima City School CTE program instructors for our Auditory Engineering Technology Program.

The Auditory Engineering Technology program is a study of modern recording technology and techniques in music, postproduction, and the workings of the entertainment business.

We are looking for creative, passionate individuals preferably with a background in training or teaching to work with our student body of young creatives from diverse cultural and educational backgrounds.

Please read the Experience and Education required section below. Our accreditation requires verification of the education and work experience requirements. *We cannot consider applicants who do not meet these requirements.*

The ideal candidate should possess experience and a solid understanding of:

- Fundamentals of music theory
- Experience in the design of professional recording studios
- Professional studio wiring and design basics
- Editing/recording/mixing in Pro Tools/logic/audition
- Microphone theory and application
- Traditional professional session procedure and etiquette

### Essential Functions

#### Instructors:

- Serve as the instructor for assigned course(s) or course sections and are responsible for teaching, advising students, administrative duties related to their courses, participation in open houses, campus events, and other campus activities
- Instructor will also serve as our Audio-Visual Advisor which will put together their own audio-visual team to work at certain district events

### Audio Engineering Technology Courses

#### Arts and Communication Primer

Subject Code: 340001

The worlds of art designers, performers and media artists intersect historically, culturally and aesthetically. In this introductory course for the Arts and Communication Career Field, students learn the basics of performance, design, audio and video. They review brochures, photographs, news stories, videos and other products common to the visual, media and performing arts industries.

#### Business of Arts and Communications

Subject Code: 340006

A growing number of professionals make a living in industries related to arts and communications. From event management to tracking expenses, students learn the business side of visual, media and performing arts. Topics include marketing, branding, producing, promoting, booking, budgeting and merchandising, etc. Students learn and apply intellectual property rights, licensing, copyright, royalties, liabilities and contractual agreements. They learn how both profit and non-profit organizations businesses operate.

#### Audio Broadcast

Subject Code: 340130

Sound is essential to broadcast journalism and advertising. Students compare and contrast how sound alone and sound combined with visuals can entertain, inform and initiate action. They generate content, record, edit, mix and produce voice and music for airwaves, podcast and/or internet. They adapt for analog and digital audio while adhering to Federal Communication Commission rules and regulations related to bandwidth and advertising.

#### Musical Engineering

Subject Code: 340135

Students put music theory and basic music skill into practice as they engineer sound for live and recorded production. They create, capture, edit, mix and synchronize music into audio and video tracks of various formats. Topics include acoustics, reflection, absorption of sound and reverberation. Students create products based on research of audience sensitivity and need and do so in compliance with laws related to Intellectual property and competition.

### Possible Credentials:

Credential	Earn in a year	Credits
<b><u>Avid Certified Expert: Pro Tools - Music</u></b>	•	4
<b><u>Avid Certified Expert: Pro Tools - Post</u></b>	•	4
<b><u>Avid Certified Mixer: ICON Mixer</u></b>	•	4
<b><u>Avid Certified Operator: Pro Tools - Music</u></b>	•	4
<b><u>Avid Certified Operator: Pro Tools - Post</u></b>	•	4
<b><u>Avid Certified User: Pro Tools</u></b>	•	4
<b><u>Avid Certified Operator: Avid VENUE</u></b>	•	4
<b><u>Avid Certified Operator: Pro Tools - Worksurface</u></b>	•	4

**Audio Engineering Technology Course Outline:**

**Junior Year**

Quarter 1: Introduction: Music Theory/Recording/Arts and Communications

Quarter 2: Mixing/Studio vs. Live/Studio Setup

Quarter 3: Sound Design/Mastering

Quarter 4: Production/Film/Media

**Senior Year**

Quarter 1: Creative Recording/Audio Technology

Quarter 2: Advance Mixing/Studio vs. Live

Quarter 3: Music Marketing/ Music Business

Quarter 4: Production/Film Media